

## BIBLIOGRAPHY: ARTICLES BY ELODIE LAUTEN

Elodie Lauten's "Music Underground" blog (more than 100 articles) from 2005 to-date, in ASCAP Deems Taylor award-winning classical music internet publication Sequenza21. <http://www.sequenza21.com/lauten>

Over 100 articles

Timeless Resonance: Julie Taymor's Magic Flute at the Met

Mussorgsky's original revived in new Boris at the Metropolitan Opera

The Music of Marshall Coid

The democratization of composing

Arms Around Haiti, Tango and Arthur's Landing on Friday March 12

A new icon for the smarter generations

Artistic merit versus attendance: the unforgiving funder's conundrum

Melancholy, blues and tango

Singing Tractors: Hold on To Your Dreams

In search of music that does not exist

What kind of tuning did Bach really use?

My 9/11: S.O.S.W.T.C.

Art Loaisida's Homage to Ginsberg

Zummo with a Z

Classical Discoveries Marathon Sept 8-9

Bolotowsky, women and flutes

Nick Hallett's Whispering Exercises

Weird inventions and dawn of the Terpstra

Reason Producers' Conference

Richard Kostelanetz: Openings

Women's History Month ends

Free panel discussion on the Two-Cents Opera Today

Putting in My Two-Cents

Cool Machine

The Home Studio

Who knew: Music by Marcel Duchamp

A textural Godot resurfaces into the 21st century with Sin Cha Hong

What makes me think

Doctor Atomic at the Met

Where Are The Women?! Women Who Rock

A depressed look at the new cultural season

A Reedy Feeling... Double Entendre

Composition in Action

Of all the many little things that can go wrong...

Satyagraha or the force of truth

The 40-year deadline

Metaphysical Reality Check

Avant-post synchronicity

Human Sacrifice?

Possible obsolescence of chaos

The duh of postmodernism

C versus C

Noisy meditators?

Molière and the creation commodity

NOTABLE WOMEN Festival Launch

Who's Who: Dinu Ghezzo

The Beethoven Icon

The Fabulous Baker Girls

The Dalai Lama does not smile

Microtonal Math-Heads

Kid Sparrow

Identity

Affluenza, Appomatox, and sheep leading the way  
Crossing the great water  
Chögyam still hot  
Strange Wisdom  
New opera alive and well  
Ethnomusicology in the backyard  
Art Therapy 2  
Art Therapy  
The Eternal Feminine: truth or myth?  
Momentum for pianist Joshua Pierce  
9/11 anniversary  
The election is upon us...  
Elimination Rituals 2  
Dorky New York and paucity of adjectives  
Composing in Context  
Bolotowsky resuscitates a flute  
Uptown previews  
A scandal rocks the East Village  
Titles, subtext and content  
Schoedinger's cat, parallel universes and music creation  
Oh no, not another paradigm shift  
Hollywood dominates the new opera scene  
Revenge of the Nerds  
Grand Opera revisited  
Outsourcing of composers  
I blog therefore I am  
Cents on the value  
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Contrast versus stasis  
Fear of translation  
This diva is 93  
Chat with Martha Mooke  
Moved by art  
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Downtown in deep cover  
In praise of women you' ve never heard of  
Chi and the art of orchestral maintenance  
Women in March  
To Sell Or Not To Sell  
New names in Brooklyn  
The Future of the Music Business  
Impressions d'Afrique  
Choose your other music carefully  
The Tao of Duh  
Plugged and Unplugged  
Dog of a year  
Four somethings...or less  
My night at the opera  
Unusual Flutisms  
Handicap or advantage: a talk with Petr Kotik  
Misinterpretations of 4'33?  
The taming of the orchestra  
Big Time Woman at NYCO  
State Your Purpose  
DMP's Socialist Uptown  
Operas in Progress  
Composing with data: a new form of art  
Get poor and survive trying

Few and far between  
Paris flashes  
The Scene according to NMC  
Music in the 21st Century  
Context Composition Serial  
LaMonte Still Young  
Save the animals  
Composers Anonymous  
Style Is Out  
Wild and wacky summer downtown  
Mixed Bag at Miller  
Ethics of Blogging  
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Passion or prejudice  
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The Cult of Tech  
The myth of stress  
Masterminds of absurdity  
Wolfganging Uptown  
Music Underground's Oldie Top 13  
Exploding music: do and don'ts of the musical anarchist  
Orchestral Maneuvers  
Ten reasons to stop composing  
The end of stylistic dominance  
Underground Economics  
On not being a critic  
The Spontaneous Creation Paradox  
A slightly slanted reading of the Calendar for New Music  
Underground Nostalgia: Beautiful Ugly  
Under and Above Ground  
Underground Snapshot January 05

#### Other Articles by Elodie Lauten

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